

Massenet
Printemps dernier

Assez animé.

p *mg.*

p *dol*

Vous en sou - vient - il, Ma - de - lei - ne, De ce beau jour

de l'an dernier — Où je vous coiffais de vervei - ne Au près d'un buis.

son d'églatier?..

dolce.

The first system of the musical score. The vocal line (treble clef) begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment (grand staff) features a series of chords in the right hand and a melodic line in the left hand. The tempo/mood is marked *dolce.*

The second system of the musical score. The vocal line continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand.

Nous ju-rions aux feuilles nouvel - les Tout ce qu'on peut ju -

p

The third system of the musical score. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand. The tempo/mood is marked *p*.

- rer, hé-las! — Jusqu'à des a-mours éter-nel - les...

f poco rit. *dim.*

f suivez. *sans lenteur.* *f*

The fourth system of the musical score. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand. The tempo/mood is marked *f poco rit.* and *dim.*. The system concludes with the instruction *sans lenteur.* and a final *f* marking.

1^{er} Mouv!
p

Au printemps que ne fait-on pas!..

1^{er} Mouv!
p *dolce*

p **Lent.**

Avez-vous en - cor, Made - lei - ne, Sou - ve - nir de cet é - glan -

Lent.

Toujours lent. *dol*

- tier? Où donc est el - le la - ver - vei - ne De ce beau

Toujours lent.
p

rall. *pp* **Moins retenu.**

jour de l'an der - nier?... Oh! ne rougis pas... ma fo -

Moins retenu.

rall. *pp*

1^{er} Mouv! *en animant.*

- li - e Ne va pas jusqu'à deman - der Plus à ton cœur qu'à la prai -

1^{er} Mouv! *en animant.*

pp

f *dim.*

- ri - e... Les fleurs de ce prin - temps der -

f *sf* *dim.*

p

- nier!...

p

2 Ped.